



The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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Angling on History and Conservation

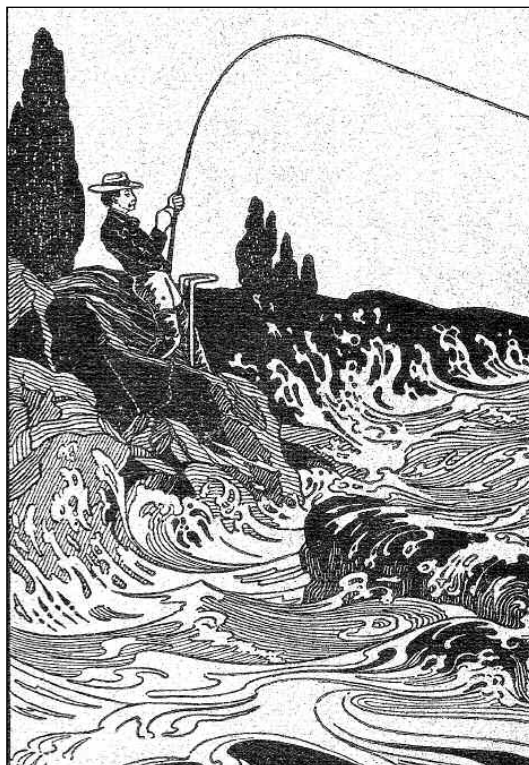
On November 21, 2009, the National Sporting Library hosted its first symposium on fly fishing, *A River Never Sleeps: Conservation, History, and the Fly Fishing River*. Over sixty people attended from as far away as Oregon, Missouri, and Alaska. This full-day educational event was made possible by the gift of an anonymous donor.

Moderator Samuel Snyder of Anchorage, Alaska, opened with "Wading Through History: Understanding Angling's Evolving Ethics." Snyder is an expert on ethics in fly fishing, and will be a Daniels Fellow in residence this spring. He outlined four phases of fish conservation history — catch-and-release fishing, hatchery-based conservation, the Wild Trout movement, and ecosystem-based conservation. Lee Wulff popularized the idea of catch-and-release in the 20th century, arguing that "Game fish are too valuable to be caught only once."

American anglers such as Frank Forrester supported the development of fish hatcheries in the mid-19th century to restock overfished rivers. Hatchery-raised brown and rainbow trout often supplanted native species, and by the mid-20th century, new organizations such as Trout Unlimited (TU) advocated protecting brook trout and other native fish.

Today, conservationists look at the welfare of the entire watershed versus a single species, as illustrated by anglers' advocacy in protecting Alaska's Bristol Bay salmon fishery from mining interests (read Snyder's review of the documentary, *Red Gold*, at www.nsl.org/bookreviews.html).

Hoagy B. Carmichael followed with a talk on "The Grand Cascapedia: A History." Carmichael,



Credit: Charles Bradford, *The Angler's Guide*, c. 1908, National Sporting Library

a filmmaker living in New York City, has produced films and television shows (including *Mister Rogers' Neighborhood*), but his personal passion is fly fishing. He recently wrote the first of an authoritative two-volume history of salmon fishing on the Grand Cascapedia River on the Gaspé Peninsula in Quebec. In the 1860's, new railroad lines brought an influx of well-heeled sportsmen from Boston and New York, who leased land and built camps along the river. Queen Victoria's son-in-law, the Marquess of Lorne, was introduced to fishing on the Cascapedia during his term as Governor-General of Canada, and he and Princess Louise constructed Lorne Cottage in the 1880 as a retreat. Lorne's successor, Lord Lansdowne, also fished the

river, establishing a camp called New Derreen.

Carmichael narrated a detailed chronology of the Cascapedia's camps and illustrious anglers, including Lord Stanley, Henry Clay Frick, and Henry Phipps. Yet he also showed how these individuals helped preserve the river's salmon population. Michigan lumber magnate William B. Mershon banded together with other camp owners to form the Cascapedia Riparian Association in 1909. The Association maintained the quality of fishing on the river by hiring guardians to monitor illegal fishing, buying salmon netting rights from local fishermen, and negotiated with logging companies to minimize destructive practices.

Mershon is also intrinsically linked to the history of the Au Sable River, which historian Bryon Borgelt of Maumee, Ohio, discussed in the next talk, "Flies Only: Early Sport Fishing Conservation on Michigan's Au Sable River." Borgelt reminded anglers that it was on the banks of the Au Sable in Grayling, Mich., that the conservation organization, Trout Unlimited, was formed in 1959. Grayling derives its name from the small fish that once thrived in the Au Sable and drew wealthy sport fishermen from the cities to fish the river in the 1870's-1880's. But logging, overfishing, and the introduction of non-native trout drove the grayling population to extinction. Sport fishing replaced logging as the cornerstone of the region's economy, and by 1919, the state of Michigan stocked the Au Sable's waters with over 20 million fish raised in hatcheries.

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Symposium

continued from page 1

The Au Sable became an exclusive fishing destination for wealthy industrialists such as Henry T. Ford, Rasmus Hanson, and T.E. Douglas. Mershon and members of the Au Sable Trout and Gun Club purchased most of the riverfront along the North Branch, all but prohibiting public river access. Mershon hired game wardens to enforce rules and twice succeeded in pushing "flies only" laws through the state legislature, which he felt would prevent overfishing. These laws were later repealed.

John Ross of Upperville, Va., opened the afternoon session with "Trout of the Springs," a history of



Artist and author, James Prosek

brook trout in Virginia. The Rev. Andrew Burnaby was the first to mention the native brook trout in a 1750's travelogue. Brook trout populations became so gravely threatened by the sedimentation caused by dams from grist mills that the House of Burgesses passed legislation requiring settlers to remove the dams.

In the 1870's, Ross noted, the state's Director of Fisheries enlisted universities in developing fish hatcheries which raised brook trout and California salmon with limited success. Tourism and sport fishing also help spur restoration of brook trout in the state.

Ross, who is the former chair of the Virginia chapter of TU, has been active in I-CARE (the Interstate 81 Coldwater Area Restoration Effort) – a consortium which is restoring brook trout habitat along the Interstate-81 corridor in the eastern U.S. Fly fishermen, Ross noted, regularly play a part in conservation of



Speakers included (L to R) Dr. Samuel Snyder, John Ross, Dr. Bryon Borgelt, James Prosek, and Hoagy Carmichael

stream ecosystems by planting trees along banks, restoring stream structure, accelerating conservation easements in watershed areas, and educating farmers in reducing agricultural pollution. The Center for Coldwater Restoration is planned in the city of Waynesboro, Va., which will serve as a research center and hatchery for brook trout.

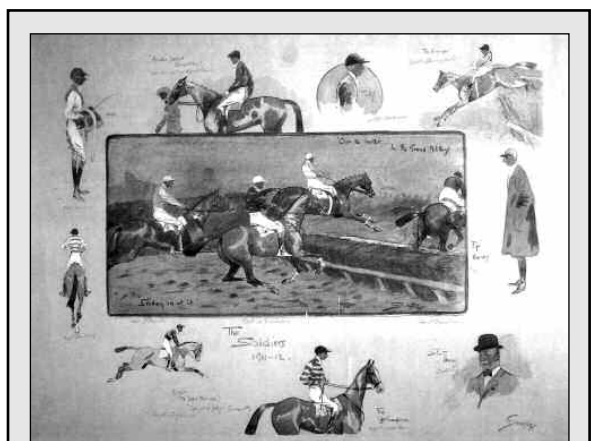
The final speaker of the program was artist and author James Prosek, speaking on "Izaak Walton and Native Trout of the World." Prosek recalled his boyhood experiences of poaching brook trout from the reservoirs near his home in Easton, Conn. His watercolor paintings of fish and wildlife have been compared to the work of naturalist John James Audubon. While at Yale University, Prosek produced his first book, *Trout: An Illustrated History*. He wrote his senior thesis on Izaak Walton's *The Compleat Angler*, a classic angling text first printed in 1653 on angling as a contemplative man's recreation. The NSL owns more than 90 editions of Walton's book. Prosek published *A Connecticut Yankee Follows in the Footsteps of Walton: the Complete Angler* following a trip to England.

Walton was a keen observer of the environment, and wrote about all kinds of fish, including eels – the topic of Prosek's next book. In Walton's time, no one had ever observed the eels spawning, and some conjectured that these fish were borne of mud or grew from horsehairs fallen into streams. It was not until 1924 that Danish marine biologist, Johannes Schmidt, con-

firmed that all North American and European eels spawn in the Atlantic's Great Sargasso Sea and mature in freshwater rivers and streams.

The second half of Prosek's talk was a travelogue of *Fishing the 41st Parallel*. Prosek traveled the globe to record species of trout and other native fish that live near the 41° N latitude that passes through Prosek's hometown. He was struck by the diversity and adaptivity of species, such as the native trout of Sardinia, which thrive in pools as hot as 83° F. Prosek fished on Russia's Kamchatka peninsula, in the headwaters of the Tigris and Euphrates Rivers in Turkey, and on Hokkaido Island in Japan, and met with American trout expert, Dr. Robert Behnke.

The day concluded with a lively panel discussion and reception. A DVD of the symposium is available for \$20. Contact Judy Sheehan at 540-687-6542 x 10 or download the online order form at www.nsl.org/dvdorderform.pdf.



after Charles Johnson (Snaffles) Payne, (English) 1884-1967
The Soldiers, 1911-12
stamped and colored print on paper
sight size 21 1/4 x 25 1/2 inches
Gift of Jacqueline B. Mars in memory of Peter Winants

Fall Events at the National Sporting Library

On October 24, 2009, Thomas Altherr, Ph.D., Professor of History at Metropolitan State College in Denver, Colo., lectured on "Theodore Roosevelt, Old Ephraim, and the Tradition of Hunting Stories" as part of the Library's Saturday Public Lecture Series.

As a boy, Theodore Roosevelt aspired to become a biologist, but later abandoned this calling for politics. Roosevelt viewed hunting as a highly democratic sporting pursuit, and was a voracious reader of hunting tales and stories. He wrote accounts of his own, including the story, "Old Ephraim," about killing a massive grizzly bear on an elk hunt in Idaho in 1885. Far from being the indiscriminate hunter and marks-



Dr. Thomas Altherr and Nick Arundel.

man as he is sometimes portrayed, Roosevelt was an ecologically-minded conservationist, setting aside 234 million acres of land during his presidency - much of it in wildlife refuges where hunting was forbidden.

Members of the Board of Directors and Ivy Circle were treated on November 5 to a dinner at Jacqueline B. Mars' farm and an informative lecture, "Paul Brown, Master of Equine Art," by author and book collector, M.L. "Duke" Biscotti. Born in 1893 in Mapleton, Minn., Paul Brown moved to New York City with his family as a young boy and was captivated by horses at a show at Madison Square Garden, and began drawing them. At age 17, he started his own commercial art business, illustrating for *Harper's Magazine*, *Collier's*, *Country Life*, *The New York Times*, and Brooks Brothers clothiers over a period of five decades. But Brown is best known for his drawings of horses. "Mr.

Brown made it a point to study everything about horses," Biscotti said, "their hoof prints at various gaits, their position prior to a jump, how they landed and so forth." He wrote and illustrated 32 books of his own and illustrated 100 by other authors - and 14 books total for Derrydale Press. The Paul Brown Collection at the NSL, donated by Mrs. Frances Dulaney, contains many of these books. Brown passed away in 1958.

The Library held its second annual children's program, hosting author, JoAnn Dawson, of North East, Md., on December 12 for a program called "Happy Reading and Riding." Dawson is the author of the *Lucky Foot Stable* series, which chronicles the adventures of two best friends, Jody and Mary, and their ponies, Lady and Gypsy. In a talk that captivated both children and



L to R: Children's author JoAnn Dawson with Michaela Yowaiski and her mother, Kelly.

their parents, Dawson talked about writing books and getting them published. Many of the stories in the *Lucky Foot Stable* series are autobiographical, inspired by Dawson's childhood experiences on a dairy farm in Delaware. Dawson is also an animal wrangler for film and television, supplying horses, chickens, and other animals for movies and commercials, and has played minor roles in movies such as *The Sixth Sense* and *12 Monkeys*.

Afternoon Delights Adorn Mars Exhibit Hall

F. Ambrose Clark Rare Book Room *Afternoon Delights* is currently on display in the Forrest E. Mars Sr. Exhibit Hall - with the theme of fun and delightful books, ephemera, and framed book illustrations normally sequestered in the rare book room.

The central case features the "Inaugural Llangollen Race, 1931," a sketchbook of 15 illustrations by Paul Brown recording a historic day in American steeplechase racing. The original race program, a magazine article from *Polo* magazine, and the annual chart book further document the race.

Two copies of the book *The Legend of the Hounds* by George Henry Boker, 1929, are accompanied by eight framed illustrations by Gordon Ross. Three different editions of Geoffrey Gambado's *An Academy for Grown Horsemen* (1787) are opened to hand-colored tongue-in-cheek illustrations of poor horsemanship.

One case holds a number of illustrated 19th-century books on boxing. A hand-colored panorama, mounted on the wall, is partially unfolded to a length of 7 feet, revealing an early 19th-century "parade" of toffs and commoners on their way to an illegal fight.

Afternoon Delights is open to the public during normal library hours through May 1. Curatorial Assistant Brenna Elliott and Librarian Lisa Campbell curated the exhibition.



Illustration by Gordon Ross (1873-1946) published in *Gay's Rural Sports*, 1930, "The Birth of the Squire."



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Hector Alcalde and Lisa Campbell Elected to Board of Directors

In November 2009, the Directors of the National Sporting Library elected **Hector Alcalde** of Arlington, Va., to the Board. Mr. Alcalde has been an enthusiastic participant in the sport of coaching for more than 25 years and is a founder of the Four-in-Hand Club.

Born in New York, Mr. Alcalde moved to Florida to attend college and in 1962, came to Washington, D.C., to work as Chief of Staff to a former Chairman of the House Ways and Means Committee. He served in that capacity for twelve years. In 1973, he founded his own consulting firm, Alcalde & Fay, a full-service government relations and public affairs firm which offers government consulting, public relations, communications, and government marketing services to a wide range of public and private sector clients.

Mr. Alcalde got involved in the sport of coaching 25 years ago when he purchased his first Andalusian horse from Alejandro Orfila, the former Argentine Ambassador to the U.S. Currently, he and his wife, Karen, own and maintain driving horses and Thoroughbreds at their farm in Middleburg, Va. At the NSL Coaching Weekend in 2007, he exhibited two teams of Andalusians, including one "checkerboard" combination of two blacks and two grays. Several of his Andalusians are cross-registered in the U.S. and in Spain with the Spanish military that maintains the breed's registry for "the Spanish breed," as the Andalusian is called in its native country.

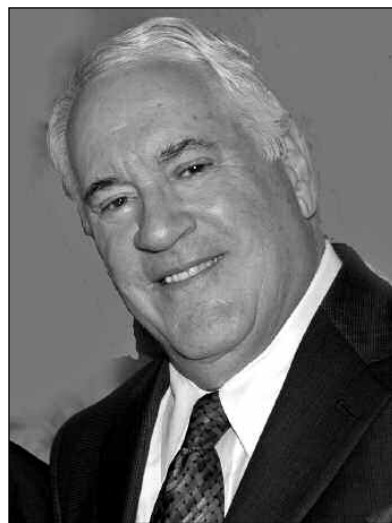
Mr. Alcalde has served on the Boards of numerous public companies. Having started his career as a teacher of government, and as part of his ongoing interest in education, he has also served as a Member of the Board of Trustees of the University of Tampa, as Rector and Board Member of George Mason University and trustee of the Fairfax County Public Schools Education Foundation. He is a contributor to a number of equine-related charities and organizations, and also is an avid reader of English history.

Mr. Alcalde holds a B.A. in Government from the University of Tampa, and an M.A. in Education and Administration from Peabody College at Vanderbilt University.

Librarian **Lisa Campbell** was elected Secretary of the Board.

Lisa has worked for the Library since 1999, first as assistant librarian, a position she had in 1996-1997 under the late Peter Winants. In 2001, she was promoted to Publications Director and served as the webmaster and editor of the NSL Newsletter. In 2004, she was named Acting Librarian, and in 2005 she was promoted to Librarian.

Lisa lives in Leesburg and has two children, David and Dena, who are students at George Mason University.



Hector Alcalde



Lisa Campbell

Robert H. Smith

Builder and philanthropist Robert H. Smith of Arlington, Va., passed away on December 29, 2009 at the age of 81. Mr. Smith, a longtime donor and



Robert H. Smith
(1928-2009)

friend to the NSL, served on the Board of Directors from 1998 to 2001 and had belonged to the Chairman's Council and Ivy Circle since their inception. He also contributed to the construction costs of the Library's current building in 1999.

Mr. Smith was born in Brooklyn, N.Y., in 1928 and moved to the Washington area in 1942. His father, Charles E. Smith, formed a construction firm in 1946, and Robert H. Smith joined his father in the business following graduation from college. In the 1960's, Robert H. Smith oversaw the planning and development of Crystal City, a government, commercial, and residential complex in Arlington County, Va. Mr. Smith and his brother-in-law, Robert P. Kogod, took over Charles E. Smith Companies in 1967, and it became the Washington area's largest commercial landlord.

A graduate of the University of Maryland, Mr. Smith was also that institution's most generous donor. Many other institutions benefitted from his generosity, including the National Gallery of Art, where Mr. Smith served as President of the museum's Board of Trustees for ten years.

Mr. Smith enjoyed country life and kept horses and alpacas at Heronwood Farm in Upperville, Va. The Upperville Colt & Horse Show, the oldest continuous horse show in the country, is held on his property. Mr. Smith was a successful Thoroughbred owner and breeder

from 1983 until he dispersed his holdings in 1999. Under the name Heronwood Farm, he owned and raced Gloriosa, 1997 winner of Ascot's Fillies Mile-where the trophy was presented to him by the Queen Mother. He was the owner of Kamar, 1990 Broodmare of the Year, and the breeder of Rubiano, 1992 Champion Sprinter.

Mr. Smith is survived by his wife of 57 years, Clarice Chasen Smith of Arlington and Upperville; two children, Michelle Smith of Washington and David Bruce Smith of Bethesda, Md.; a sister, Arlene R. Kogod of Washington; and four grandchildren.

Richard "Dick" Francis

Bestselling author Dick Francis passed away at his home in the Cayman Islands on February 14, 2010 at age 89.

Mr. Francis was born in Tenby, England, as the son of a horse broker, and participated in foxhunting and showjumping during his boyhood in Maidenhead, Berkshire. Known for mystery novels that drew upon his experiences in the world of Thoroughbred racing, Mr. Francis was the author of 42 books. His first novel, *Dead Cert*, was published in 1962. He won three Edgar Allen Poe awards given by The Mystery Writers of America for his novels *Forfeit* (1968), *Whip Hand* (1979), and *Come to Grief* (1995).

Mr. Francis was a champion jockey in Great Britain, winning 345 of 2,305 races from 1948-57. Francis rode many horses for the Queen Mother, including Devon Loch, who tragically collapsed within certain



Richard "Dick" Francis
(1920-2010)

victory of the 1956 Grand National Steeplechase.

On October 5, 2006, Mr. Francis spoke at the National Sporting Library to a large crowd and signed copies of his book, *Under Orders*, which was co-written with his son, Francis.

Mr. Francis is survived by his two sons, Francis and Merrick. Mr. Francis' wife, Mary, passed away in 2000.

Sandra Shepherd Wright

Sandra Shepherd Wright of McLean, Va., passed away on December 15, 2009, after a long battle with cancer. She was a longtime contributor to the NSL



Sandra Shepherd Wright
(1939-2009)

and a member of its Ivy Circle.

Born in New York City, on January 25, 1939, Wright was the daughter of Edward Wright, who played a major role in developing the commercial airline industry. Sandra Wright married George L. Ohrstrom, Jr., in 1967, and Charles Houghton in 1988.

"Sandy has been one of the most sensitive and beautiful friends and mothers any of us have known here in the past half-century," said longtime friends, Peggy and Arthur W. "Nick" Arundel.

Mrs. Wright had a professional career as a model for over 20 years and also was a talented sculptor and artist. She was President of the BSW Foundation of N.Y. and was a co-founder of Friends of the Institute of Noetic Sciences.

Mrs. Wright is survived by two children, Winifred Ohrstrom Nichols and Wright R.S. Ohrstrom, two stepsons, and five grandchildren.

Recent Book Donations

Dr. Timothy Greenan, Washington, D.C. - *Pictures of Horses and English Life*, by Sir Alfred J. Munnings (1927), limited edition, #177 of 250 copies; and *Manufacture de Colliers et Laisses pour Chiens*, by G. Foin (c. 1910).

Mrs. Frances M. Dulaney, Somerset, Va. - *Moments in Nature: Selections from the Worrell Collection* (2009).

William M. Klimon, Herndon, Va. - *The York and Ainsty Hunt: Official Handbook* (c. 1947), *The Fox* by Kenneth Ansell (1979), *Yearbook of the United States Polo Association* (2000, 2001, 2003, 2004), and *American Sporting Book Series*, by M. L. Biscotti (1994).

Sally Mitchell, Notts, U.K. - *Lynwood Palmer, 1868-1941, Equestrian Artist, Whip & Horseman*, by Robert Fountain & Neil Kennedy (2009).

M. L. Biscotti, Ashtabula, Oh. - two signed editions of *The Borzoi Books for Sportsmen* by Biscotti (1992), one of which is the deluxe edition.

Rick Stoutamyer, Marshall, Va. - *A. H. Swiss' No 7 Hunting Map: The Leicestershire, North Warwickshire, and Northamptonshire District* (1893).

Grace E. Ritzenberg, Berryville, Va. - *Cracks*, text by Pierre Brunetueau, watercolors by Ray Bret-Koch (1946); *The Anatomy of the Horse* by George Stubbs (1965); and *Classic Lines: A Gallery of the Great Thoroughbreds*, by Richard Stone Reeves (1975).

Dr. Thomas Altherr, Denver, Colo. - *American Sportsmen and the Origins of Conservation*, 3rd ed., by John F. Reiger (2007). *Sports in North America: A Documentary History, Volume I, Part I - Sports in the Colonial Era 1618-1783*, and *Volume I, Part II 1784-1820* (1997).

Dr. J. Claude Evans, St. Louis, Mo. - *With Respect to Nature: Living as Part of the Natural World* by J. Claude Evans (2005).

Montpelier Steeplechase & Equestrian Foundation, Montpelier Station, Va. - DVD of Battleship winning the British Grand National 1938.

Vicky Moon, Middleburg, Va. - *Beautiful Jim Key*, by Mim Eichler Rivas (2005), *The Wethersfield Carriage Collection* by Jeanne Stalker (2003), *The Calumet Collection* by Judy Marchman (2002), *Equal to the Challenge* by Jackie Burke (1997), various Thoroughbred sales catalogs and Saratoga periodicals.

Shoren Brown, Trout Unlimited, Arlington, Va. - *Red Gold*, (2009), DVD documentary about native, commercial, and sport fisherman in Alaska.

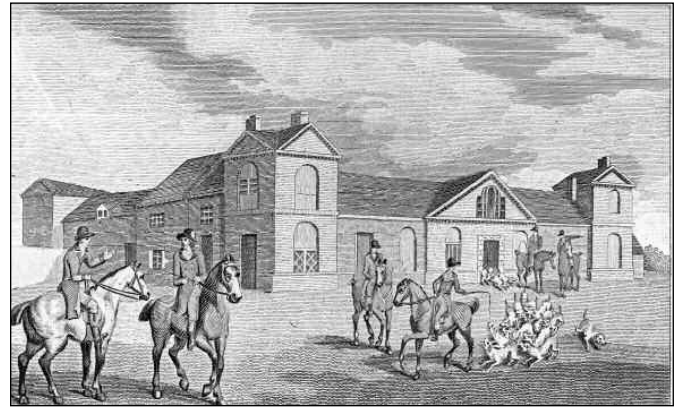
Elizabeth Tobey, Middleburg, Va. - *The Wilderness Warrior Theodore Roosevelt and the Crusade for America* by Douglas Brinkley (2009).

Recent Acquisitions

John Strassburger, ed., *A Centennial View: Foxhunting in North America Today*, The Derrydale Press, Lanham, Md., 2009, Subscriber Edition.

John Baddeley, *The London Angler's Book, or Waltonian Chronicle, containing much information to anglers generally...*, J. Baddeley, London, 1834.

Charles Bowlker, *Bowlker's Art of Angling*, Proctor and Jones, Ludlow, 1826.



"His Majesty's Dog Kennel at Ascot, 1793" from *Dog Prints*, London, c. 1835.

Dog Prints, London, c.1835.

Woolley, Linda, *Medieval Life and Leisure in the Devonshire Hunting Tapestries*, V&A Publications, London, 2002.

John Waller Hills, *A History of Fly Fishing for Trout*, Freshet Press, Rockville Center, N.Y., 1971 reprint of 1921 ed.

Edmund Lindop and Joseph Jares, *White House Sportsmen*, Houghton Mifflin, Boston, 1971.

2010 Duplicate Book Sale Summary

Total amount: \$14,747*

Lot with the highest bid: #18 - Set of 22 volumes of works by G. J. Whyte-Melville, 1898-1902.

Lot with the most bids (6): #104 - *Pictures of Horses and English Life* by Sir Alfred J. Munnings, 1939.

Number of lots sold: 181

*All proceeds from the Duplicate Book Sale go to the NSL Book Acquisition Fund.

Daniels Fellow Pursues "The Golden Thread"

Journalist and author Glenye Cain Oakford of Lexington, Ky., spent two weeks in early December at the Library researching hounds for her proposed book, *The Golden Thread*. The "golden thread" is a term used in the foxhunting community to describe the almost magical connection between a master huntsman and his pack. Oakford is a member of Lexington's Iroquois Hunt and the Clear Creek Beagles, and has also hunted with the Royal Artillery Hunt in Wiltshire, England, where she met her husband, Christopher.

She was born and raised in Greenville, N.C., and graduated from Princeton University in 1990 with a degree in English literature. Since 1999, she has served as the Bloodstock Business Correspondent for the *Daily Racing Form* and writes about Thoroughbred breeding and auctions. In 2004, she published *The Home Run Horse: Inside*



Glenye Cain Oakford

America's Billion-Dollar Racehorse Industry and the High-Stakes Dreams that Fuel It.

Oakford and Iroquois huntsman, Lilla Mason, co-author a blog on hounds, Full Cry (<http://houndwelfare.wordpress.com/about/>) that publicizes the Hound Welfare Fund, which they co-founded in 1999 to benefit Iroquois' retired hounds. Oakford explained that they established the fund in part "to show that retirement programs for hounds are a viable option for hunts." During her visit to Middleburg, Oakford reported in her blog about the treasures found in the Library's collections. She delved into its rich resources, starting with George Turberville's 16th-century treatise, *The Noble Art of Venerie or Hunting*. Turberville surprised her "by what hasn't changed in hound training over the centuries," including his advice to huntsmen to carry a stash of treats like the "biscuit bag" of today.

Oakford hopes her book will educate the public about foxhunting at a time when the sport's future is jeopardized. "It is important for the public to understand what hunting is really about rather than get misinformation from people who don't understand hunting and would like to see it ended," Oakford states.

Upcoming Events

Unless otherwise noted, all events are open to the public. RSVP to Judy Sheehan at 540-687-6542 x 10 or email jsheehan@nsl.org and leave a contact number. **Please notify us if you are subsequently unable to attend.**

Saturday, March 13, 10 a.m.-5:30 p.m., Visit the NSL's exhibitor table at the National Capital Angling Show, Georgetown Preparatory School, Bethesda, Md.

Friday, March 19, Julie Campbell, *The Horse in Virginia: An Illustrated History*, 6 p.m. Ivy Circle/Chairman's Council Reception, 7 p.m. lecture & book-signing open to public.

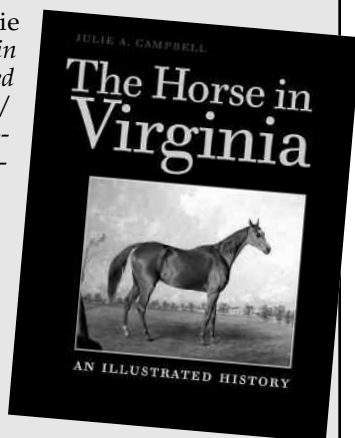
Saturday, April 3, Fellows' Roundtable with Samuel Snyder, Ph.D., "Fly Fishing's Contribution to Coldwater Conservation," 2 p.m., RSVP to etobey@nsl.org or 540-687-6542 x 11.

Saturday, April 24, Saturday Public Lecture Series, Patricia Junker, Ph.D., Ann. M. Barwick Curator of American Art, Seattle Art Museum, "Winslow Homer: Pictures for Anglers," 2 p.m.

Saturday, May 1, *F. Ambrose Clark Rare Book Room Afternoon Delights* closes.

Thursday, May 27, Masters of Foxhounds Association, *A Centennial View* book release, 6 p.m. IC/CC Reception, 7 p.m. lecture open to public.

Saturday, May 29, Duplicate Book Sale in Founders' Room, 1 to 4 p.m.



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The 2010 Ivy Circle and Chairman's Council

The National Sporting Library wishes to recognize and thank the following Ivy Circle members whose donations to the Library are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above. These contributions form the foundation of financial support for the Library's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

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